

ひだまり かげー

HIKARU TSUKUMO - WASHA

UTSUKA UBARAKA PRESENTS
HIDAMARI SKETCH FANBOOK



ひだまり わはー

HIDAMARI WAHA

四

ゆの

Yuno

The cutest protagonist, Yuno. She's such an earnest, good girl, how could you not support her..? Her hairpins are great.. but what about their clasp..? Well she's just adorable, so you can't worry about it too much! Her parents get along well too, and treasure their only girl. Their actions convey these feelings to me and put a smile on my face. And Nyanta..! Nyanta! He's good with a Rubik's cube.. what a piece of work! To me, he's a frighteningly reliable cat. I hope that gets through to you in the later 4komas!



宮子

Miyako

The outgoing goof and genius! Miyako! The moodmaker among the Hidamari members. Her imaginative power and attractiveness are no joke! Ume-Sensei is no joke either since she came up with her! The way she chases after food wholeheartedly, is cross-legged, and her carefree lifestyle make her refreshing and enjoyable to watch! She has a nice body too. I thought god wasn't supposed to grant people more than one talent? Just how much does this girl have? I want her to cheer me up when I'm having a difficult time (dhh!) It's true that when you watch an energetic person, you feel that way too! Interacting with people is great!





ヒロ

Hiro

The attentive and caring Hiro. The way that she worries about her weight is cute. I'm jealous that she's a good cook. She's not the least bit chubby! I wish she could teach me and save me from my life of eternal instant food. Then I could work on my next manuscript! I initially thought Gohou Yuko-san's voice would best suit a carefree character. However, she wonderfully portrayed a gentle older sister; I was impressed. It was fun to draw her hair. Hiro's hair in the anime kinda makes her look like Medusa. Why does it move? (haha)



沙英

Sae

A fellow comrade who knows the work that goes in to making a manuscript, Sae! It's tough work... it really is! She's a high-school student, and occasionally pulls all-nighters. Working on her novel while conversing with her supervisor. I respect that! But she is doing what she loves, so going all out with it is okay! Do it while you're young! She also functions as support for Hiro. Just how amazing would it be if the two of them got married (haha). Never mind her love life, she's normally dignified and mature. She looks quite cool dressed up in masculine clothes. Slender is okay too! Flat-chestedness is a status symbol!



吉野屋先生

Yoshinoya

The cosplay loving idol, Yoshinoya Sensei! It would be so amazing to have a teacher like her. Anyway, she's full of mystery, but kind to everyone and (surely) popular! She's cute no matter what type of costume she's in. The footwear she has in the anime is nice too. It's not odd at all. She's constantly getting yelled at by the principal but never learns. I would have liked to draw more of her while she's cosplaying.



智花

Chika

Soe's cute little sister; Chika-chan. Seriously, Soe, if you had such a cute little sister you should invite me over to Hidemaruou every week!! That would fire me up!! I can relate to the bluntly honest conversations the two siblings have. At their age, there are probably times where they disagree with each other. When they grow up, their relationship will be like that of friends. They'll go to Karaoke once in a while. Chika's cutest when she pouts and is depressed. The way she holds the cushion really tight, and complains about her older sister.. ahhh jeez!! C'mere!!



ちびゆの

Chibi-Yuno

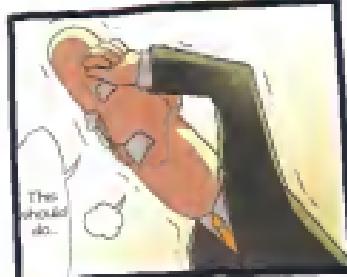
Yuno in kindergarten. I'm not sure if this is how I should have her but I'm going with Chibi-Yuno for now! Her innocent smile is very impactful. In the original work, she only appeared in pictures and recollection scenes, but it's hard to find a character that you'd want to draw this extensively of a story for! Yuno when she plays with Nyanko, Yuno when she follows her mom around, Yuno when she gets too excited and tires herself out... any situation is just great! Her actions born from a child's inquisitiveness are quite unusual yet very interesting from an adult's point of view.



校長先生

Koutyou

The principal of Yamabuki high school. His face looks like an Easter Island statue. What is with this guy, he just won't let himself be stereotyped! His voice and body trembles all the time and he gives off this vain aura, but when push comes to shove, he becomes quite nimble and adept, amazing!! These types of characters are easy to draw freely, so I draw him for relief when I'm feeling overworked. Gently watching over his students, he is a model teacher!





まえがき

こんにちは、えれっとですー。

2006年第一号となる今回の本は「ひだまりスケッチ」本！はじめてコミックを読んだときから「なんだこのまつたりした面白い作品は！」とすっかり気に入ってしましました。美術学校生徒の生活を舞台にした4コマ漫画作品といえば「G.A.~芸術科アートデザインクラス」とかもすごくお気に入りだけど、ひだまりスケッチのゆったり感はなんかすごく心が癒されるんだわー、キャラクターもすごく可愛くて大好きさ！

今回はそんなひだまりメンバーを随ながら交えてくれてるコンビニ「ベリマート」を舞台にしたささやかな日記。おーバンナップを含む4コマ漫画とともに少しでも癒しんでもらえたら嬉しいです。

ではでは、本編にれつづけ！



IT'S
FINALLY
SUMMER
VACATION!

Yup!

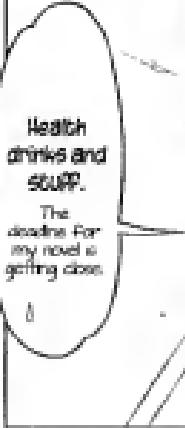
July 21st

A Summer Day at Berry Mart

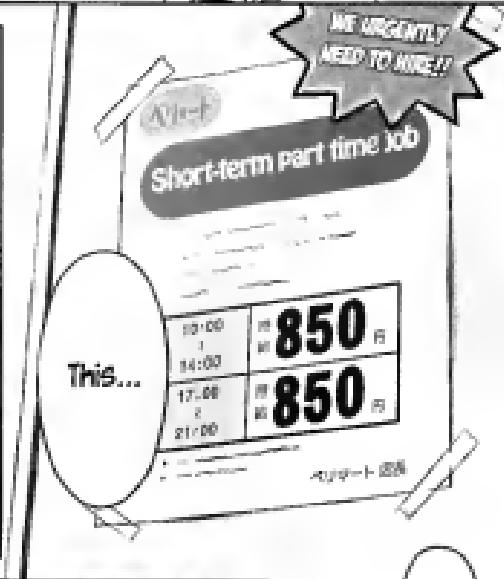




SAE-SAN
HIRO-SAN!







A PART-TIME JOB AT BERRY MART...?

I DO HAVE
PLENTY OF TIME
OVER SUMMER
VACATION...

THEY ALWAYS
TAKE GOOD
CARE OF US
HERE.



Really!?

THEN
I'LL DO
IT TOO!

And so, our life
of working at
Berry Mart
began.

We could use
you two right
away!

I appre-
ciate it!

I'd like to
give this
part-time
job a try.

...Miyachan.

Uniforms



Greetings



It's Summer





An Item Left Behind

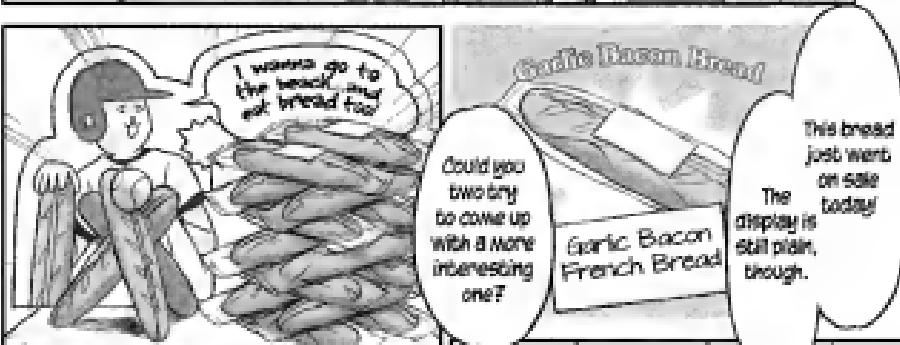


It was delicious!



Did you make it?

An Odd Display



Promotion





The new semester is starting so we have to be careful not to run out of stationery!

It's going to be cold tomorrow, maybe everyone will come to buy oden and melt burns on their way home?

Preparations for Yawabuki High's culture Festival are going to begin soon.

We're going to need to set aside a lot of pens, tape, and hobby knives!

a mother who can't help but worry about her children, huh?

I must look like...



I want to support those students however I can.



When the students I know stop by the store, no matter whether they're happy or sad...





Interacting with the local customers and the teachers from Yawabuki are great too!

Here,
your pay!



I look forward
to having you
work here
another time!

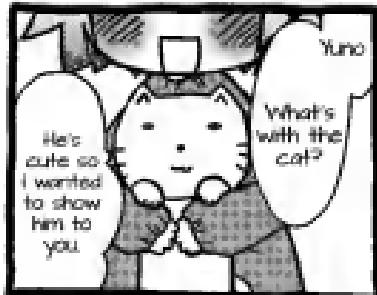
Once again,
thanks for
working here
today!

You both
were a big
help.





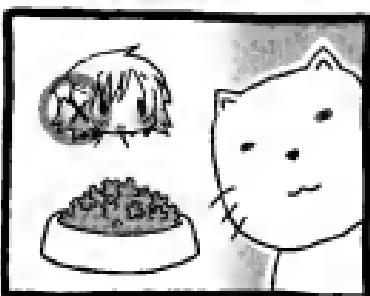
Hidamari
Sketch

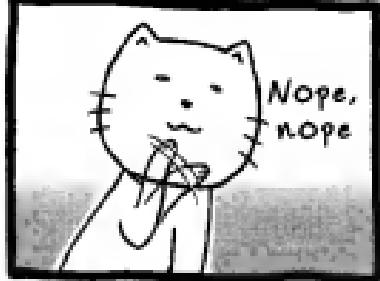


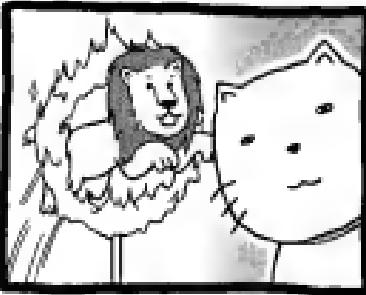
Nyanta & Yuno

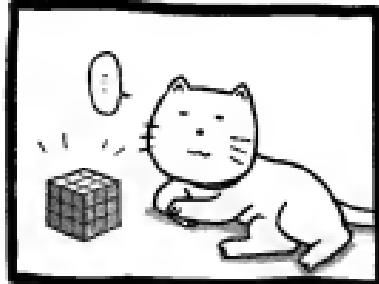
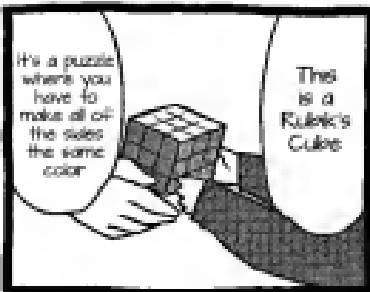
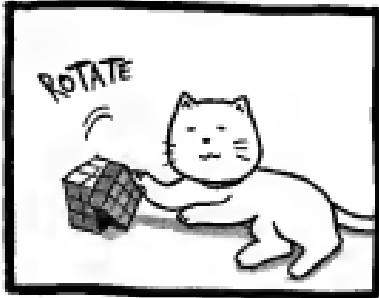
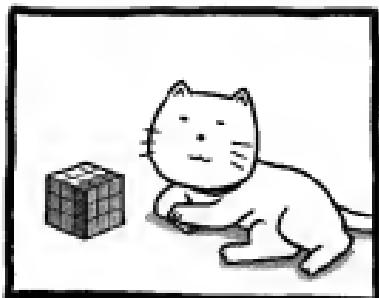


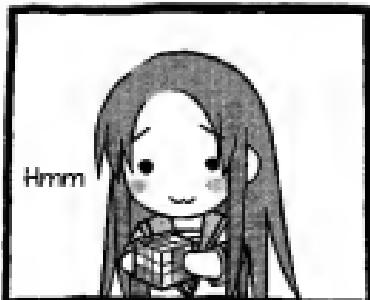
■ Nyanta and Yuno have been great friends ever since they were little! Let's move on to the curious Yuno and reliable nice guy Nyanta's heartful, hardboiled tale!













■ここからはラフコーナーですよ奥さん！
2ページだけ申し訳ないけど、「ひだまりかわはー」
はこうして生まれた！ってことでお口汚しにお付き合
いくださいませ！

■イベント観察特典の下書きイラストラフ
吉野屋先生は容姿が独特だからいいとして、吉野屋先生がほとんど見えなくなっちゃったのが残念。吉野屋先生大好きなんだ！！

■↓実は最初、このお話を夏休みじゃなくて冬休みにするつもりでした。でも冬休みってただできれいいうえに年末年始の荷物とかあるからバイトとか普通に整理じゃね！？ってことで中止に。

いやー本当に可愛いお姫様だったからってだけなんんですけど！（え





■ なんが一ラフ黙せられぬか ■

きっとまたサイトの日記とかでひだまり
イラスト描くんで、そちらもヨロシクで
ねります。~*~*~*~



あ と が き

てなわけで今回ほひだまり半をお届けしました。

「ひだまりスケッチ」は美術科生後のお話ってことで、イラスト・漫画の背景やエフェクトをいろいろ考えながら作れて楽しかった！一瞬時に自分のデザインセンスの高さをも思い知ったけどねっ！orz

どうも自分はちょっと目立たない襷朴な舞台でのお話を考えるのが好きみたいですねー。ペリマートの興味さやニヤン太の小野さが少しでも表現できたら幸いス！

ペリマのお話は奥田日フェースとギャグフェースを混在させちゃったせいか、ちょっとラストシーンのほんわか度が減っちゃったかもですね。もっと後半の尺が長くないと、本筋のストーリーに廻りきれないのかなー。んむー、勉強せねば…！

夏放送予定のアニメ第二期が楽しみで仕方ないですね！これからもひだまりからたくさんのお話が届いてほしいです！^_^(・'・')^

さて次回の参加イベントは盛大祭！です！東方開催のイラストは何度か描いたことがあるけど、本を出すのは初めてなんで気合を入れて頑張りたいです。夢想封印！！（謹

それではまた次回の本でお会いできたら嬉しいです！
ありがとうございました！

專 付

説明：ひだまりかわねー

発行日：2008.4.27

印刷：スズトウシャドウ印刷さま

発行：うつらうららか

著者：えれうと

URL：<http://www.2-d.jp/>

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2008**

TRANSLATION: NANDEYANEN

TYPESETTING: CHANSHU

PROOFREADING: UGH



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